

Metropolitan

HOT CLUB

Hot Acoustic Swing from the 30s and 40s



Metropolitan Hot Club is a gypsy jazz group that plays hot swing of the 30s and 40s. Steeped in the gypsy jazz tradition, the group celebrates the music made popular by legendary guitarist, Django Reinhardt, and jazz violinist, Stephane Grappelli. An impressive repertoire of period music, along with newer favorites and a growing body of original compositions, make for an unforgettable listening experience.

Metropolitan Hot Club is available for concerts, private events, weddings, club dates, and other events, and performs as either a quartet or quintet, depending on your needs. For more information, visit their website at MetropolitanHotClub.com.

For booking or more information, contact:

Michael Boyle

845-283-8188

booking@metropolitanhotclub.com

"Metropolitan Hot Club is one of the best of the Django inspired groups and certainly the most fun. Their playing exemplifies the spirit and swing of Jazz's golden age."

Jack Kleinsinger

Founder and producer of Highlights in Jazz,
New York City's longest-running jazz concert series

"MHC has the ability to transport you to many different places: a jazz club lounge dancing the tango, a gypsy caravan's campfire, front row seat at the orchestra, or a lovely corner table at the best restaurant in Orange County! Be assured that you will be entertained by the talent of the musicians as well as the choice of the music."

Patricia Mazo

Owner of Bodles Opera House /Maggies in the Alley

"All of our patrons, and especially the owners of the Lycian Centre, thought you were great! Your music helped make our event both special and memorable. We're already trying to figure out how we can bring you back again! You guys are awesome!!"

Dawn Ansbro

Director of Organizational Development
Lycian Centre

About Metropolitan Hot Club

The band's founding members, Glenn Tosto and Michael Boyle, met in January of 2003. There was an undeniable chemistry between the two guitarists from the first notes they played. Their shared obsession with the music of Django Reinhardt spurred them on to play for hours on end, trade ideas and licks, and to listen to the great music from an era gone but not forgotten. The current lineup is as follows:



Michael Boyle, *guitar*. Michael Boyle has been playing guitar in and around the region for over 30 years. He played in various high school rock bands and eventually starting a Western Swing/Cajun band called Swing Shift with Frank Urbanovitch (fiddle player for the 14-time Grammy award winning Jimmy Sturr Orchestra) that played in the area for a few years with great success. After Swing Shift disbanded, Michael was looking for a project that would incorporate his love for music from the 30s and 40s. Discovering Django's music opened a whole new musical world. Michael started to study with acclaimed jazz guitarist Frank Vignola (who has played with Mark O'Connor's Hot Swing Trio, David Grisman's Quintet, and Leon Redbone, to name a few). That eventually lead to Michael starting Metropolitan Hot Club.



Michael Snow, *violin*. Michael joined the group in the spring of 2006, completing the true hot club sound with his swinging violin. His passion for expanding his musical boundaries led him from studying with third-stream artist Ran Blake at New England Conservatory of Music, to Yale University as a music major, to jazz violinists Julie Lyonn Lieberman in New York City and John Blake in Philadelphia, to the Bhatkhande School of Music in Lucknow, India (where he studied North Indian classical music on the sarangi, a violin-like bowed instrument). At City College in San Francisco, he studied composition and jazz arranging.

He has been a regular member of musical ensembles of all sorts—jazz, swing, country, bluegrass, classical, contradance, rock, fusion, free improv, blues, avant garde, tango, and more. The excitement of hearing Stephane Grappelli for the first time in the mid '70s sealed his fate as a jazz violinist, and he is pleased to be getting back to his roots by playing in this group.

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Aaron Lieberman, *guitar and vocals*. Aaron joined the group in the summer of 2007. He is happy to be taking on the responsibility of playing rhythm guitar in a gypsy jazz band, as well as contributing tasty solos and some lead vocals. Aaron received his Bachelors of Music degree in jazz guitar from Manhattan School of Music. During that time, he helped to form the rock band, God Street Wine. During their 11-year run, God Street Wine recorded three major label albums and toured extensively throughout the United States, Canada, and Europe, sharing the stage with artists such as Bob Dylan, The Allman Brothers, and The Black Crowes. Since that time, Aaron has enjoyed playing many different styles of music, including rock, jazz, and even klezmer, and has written and/or performed with various artists in and around New York City.



Martin Keith, *upright bass*. Martin joined the group in spring of 2008. Born in to a family of musicians, Martin has been playing bass for about 15 years. His lifetime love of music has led him to play in almost every style and genre, and he has performed with artists such as Vassar Clements, Peter Rowan, David Grisman, Chris Hillman and Herb Pedersen, Ben Perowski, and (of course) his father, bluegrass banjo innovator Bill Keith.

This love for music also extends to his working life, building guitars and basses for Martin Keith Guitars (martinkeithguitars.com) and Veillette Guitars (veilletteguitars.com).

"Metropolitan Hot Club would have been outstanding even in Jazz's golden era. For listeners today, they are a complete delight and a reminder of those wonderful years when this music was truly the popular music of the world."

Jack Kleinsinger

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METROPOLITAN HOT CLUB

Michael Boyle, guitar | Michael Snow, violin | Martin Keith, bass | Aaron Lieberman, guitar
www.MetropolitanHotClub.com